

**Juana Amaya
Olga Pericet
Jesús Carmona
Rocío Márquez
Patricia Guerrero
Josemi Carmona
Javier Colina
Alfonso Aroca
UHF**

**9 - 18 March
2017**

Directly from Spain

Flamenco Festival New York



FLAMENCO FESTIVAL NEW YORK 2017

~PROGRAM~

NEW YORK NY City Center

Gala Flamenca

JUANA AMAYA, OLGA PERICET, JESÚS CARMONA,
ROCÍO MÁRQUEZ, PATRICIA GUERRERO

March 9, 10 & 11 2017

Compañía Olga Pericet

PISADAS

March 12 2017

~FLAMENCO EÑE~

NEW YORK Joes Pub

Javier Colina & Josemi Carmona

DE CERCA

March 10 2017

Alfonso Aroca

ORILLA DEL MUNDO

March 11 2017

UHF

ULTRA HIGH FLAMENCO

March 17 2017

Gala Flamenca

**JUANA AMAYA, OLGA PERICET, JESÚS CARMONA,
ROCÍO MÁRQUEZ, PATRICIA GUERRERO**

Directed by Manuel Liñán

"Juana Amaya is a dazzling jewel in flamenco's Crown"
La Prensa San Diego, USA

"Pericet is undeniably charismatic and has an amazing technique"
The Washington Post, USA

"The rapacious way he strides across stage space is terrific, the fast-slicing percussiveness of his feet is brilliant, and the glamorously alert lines and shapes he made through-out the body were almost as radiant as his smiles."
The New York Times, USA

"Patricia Guerrero is an exceptionally skilled artist, ... sometimes full of rage, but always delicate in every movement". Diario de Sevilla, Spain



Directed by Manuel Liñán, Gala Flamenca features some of the most exciting figures on the flamenco scene: the legendary Gypsy dancer Juana Amaya, is a true goddess of the dance... incomparable... indomitable..." (ABC), towering presence and fierce energy" of Olga Pericet (The Guardian), virtuosic and technically astonishing dancer Jesus Carmona, Patricia Guerrero, "a new path into excellence" (El Mundo), and Rocío Marquez, one of the most shining voices of flamenco today.

<http://www.flamencofestival.org/eng/artistas/gala-flamenca-2017-100/>

Compañía Olga Pericet

PISADAS

“Pericet is a small figure with stunning stage presence, ferocious energy locked-up in her sophisticated technique.” Sanjoy Roy. The Guardian.



Olga Pericet discovers that every end is a new beginning; she outlines her steps looking at the past while awaiting the future.

“Pisadas, A Woman’s End and Beginning”, is a show where Olga Pericet breaks away from the pre-established codes, creating a feminine universe with a visual and choreographic language that asserts the personal journey of this versatile artist.”

The show is approached from a female perspective, where women are the protagonists of their own path. Pericet presents the cycles of life, claiming for the human need to embrace it throughout time: reconnecting with one’s origins, with mortality, with life rituals. These life rituals or ceremonies as experienced by women are at the core of Pisadas.”

<http://www.flamencofestival.org/eng/artistas/olga-pericet-25/espectaculos/pisadas-339/>

Josemi Carmona & Javier Colina **DE CERCA**



Supported by years of friendship and collaboration, De Cerca represents the musical encounter between the flamenco guitar of Josemi Carmona (son of prestigious guitarist Pepe Habichuela and leader of the legendary band Ketama) & the double-bass playing of Javier Colina (a regular of Bebo and Chucho Valdés or Jerry González). Jazz & Flamenco share common roots in this virtuoso project that joins two essential names of Spanish music nowadays.

Videos: <https://www.youtube.com/watch?v=a9y8uHucxxU>

Alfonso Aroca
ORILLA DEL MUNDO



Since last summer, when he won the award for the best flamenco instrumentalist in Spain, Alfonso Aroca's star has been rising fast. In the footsteps of David Peña Dorantes and Diego Amador, the pianist from Córdoba translates the flamenco guitar to the keyboard. He surrounds himself with a group of young, first-rate musicians who help him to raise the flamenco tradition to new heights. The energetic centre is dancer Abel Harana whose feet add razor-sharp rhythmical accents to Aroca's beautiful harmonies and melodies.

Orilla del Mundo (Shore of the World) is his début album which he will present at the festival. From the port of Cádiz, Aroca and his group fan out to Africa, America and the East, and then return full of music to his 'home shores' in Andalusia. Alfonso Aroca gives flamenco piano a new, fresh elan and a solid jazz touch.

Video: <https://www.youtube.com/watch?v=etAeyiMWfxw>

UHF ULTRA HIGH FLAMENCO



Four musical friends who had crossed each other's paths for years as 'sidemen' of guitar masters like Tomatito, Vicente Amigo, Gerardo Núñez and pianist Chano Domínguez, in 2007 joined forces in a brand new flamenco jazz quintet.

Ultra High Flamenco is 'free style flamenco'. Using the flamenco grammar as an inexhaustible source of possibilities in their compositions, the group is united by a shared musical passion to explore the boundaries of the genre with fun and imagination. In 2011 they released 'Bipolar', their second CD. The Ultra High Flamenco [UHF] quartet loves improvising inside and outside flamenco. The band led by bassist Pablo Martín excels at innovative and jazzy interpretations of various traditional flamenco styles.

Video: <https://www.youtube.com/watch?v=XsllgxhweRE>