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LOS FARRUCO

Farruquito grants us with this show filled with art and the purity and power of the entire Farruco family: the incomparable soberness and presence of his mother **La Farruca**; the freshness and elegance of his brother **Farru**; the joy of his aunt **La Faraona**; and the contained power of his cousin **Barullo**. For the first time the dancer is behind the scene, creating, directing and shaping the most flamenco saga, to the shivering of dance.

PROGRAM

(may vary)

Alegrias

(Farru, Farruca, Barullo)

Tangos de las niñas

(Faraona)

Seguidilla

(Barullo)

Bulería Galactica

(Farru)

Romance

(Farruca)

Fin de Juerga

90 min. approx. no intermission



ARTISTS

DANCERS

Antonio Fernández Montoya, *Farru*

Rosario Montoya, *La Farruca*

Juan Antonio Fernández, *Barullo*

Pilar Montoya, *La Faraona*

GUITARS

Antonio Rey

David Cerreduela

SINGERS

Antonio Zuñiga

Simón de Málaga

María Vizárraga

Directing and Choreography

Juan Manuel Fernández Montoya

Antonio Fernández Montoya

Music

Juan Manuel Fernández and popular

Lighting Design

Oscar Gómez

Management

Soli Teitelbaum



BIOGRAPHIES

LA FARRUCA

Rosario Montoya Manzano **La Farruca**, is the legendary *Farruco's* daughter. She was born in November 1962 in a city with aroma and art, Seville. Since she was a little girl, she grows in the middle of the world of dance and has shared stage with the best flamenco artist of her time: El Guito, Manuela Carrasco, Angelita Vargas, Antonio Canales... She has been the main character of plays as "*Andalucía Flamenca*", "*Persecucion*", "*Flamenco Puro*", "*Amante*" or "*Bodas de Gloria*".

La Farruca accompanies her son *Farruquito* in his first show "*Raices Flamenca*" that has been performed for the first time in the Royal Festival Hall in London in 1997. This show gets a great success in Barcelona, Madrid and Japan. Later, she comes with him in his first tour in USA with the show "*Farruquito y Familia*", where the American critics stand her out as "a very voluptuous woman on the stage, whose dance is a continuous plea to the muses".

She is a dancer with a magical strength and heavenly soberness, **La Farruca** dances still persecuted by a master's grip. During her life, she has always danced above her story, and nowadays, after three years of mourning, flies once to the rhythm of her sons, full of rage and perseveres with only one hope: leave her mark of her dance very clear.



FARRUCO

Farru (also *Farruco*), Antonio Fernández Montoya, is the younger brother of the great Flamenco dancer *Farruquito*. Born in Seville in 1988, he adapts his artistic name as *Farruco*, after his grandfather; throughout his entire life he witnesses the purest of Flamenco arts. He debuts internationally at 2 years old in Berlin and participates in his first movie at 6, under the direction of his grandfather in “**Bodas de Gloria**”.

In 1998, at 10, *Farru* creates his own Flamenco Company “**Los gnomos del flamenco**” with which he participates in several festivals in Spain and international cities such as Colone and Kiev.

In January 2001 together with Francis Brunn’s he takes part of the show “**Incógnito**”. That same year he participates in his brother’s show, “**Farruquito y Familia**”, in New York, accompanying him in his first USA tour. In October of that same year he tours as the lead dancer in Mexico with Antonio Canales.

In spite of his short age, *Farru* has had a preferable place in all shows created by his brother, such as **Raíces Flamencas**, **La Len Varó**, **Por Derecho** or **Alma Vieja**. In all of which he stood out distinctively as a unique dancer of great power. Elegance and beauty accompany his incomparable technique and prodigious *zapateado*. He performed on stages all over the world and has achieved a great success in his last Spain tour.

In 2005 *Farru* obtains the main roll in Mireia Ros’s film **El Triunfo**, which was nominated in the renowned Berlin Film Festival as well as the Malaga Film Festival. The movie premiered internationally on April 2006 with extraordinary critics.



LA FARAONA

Pilar Montoya Manzano, **La Faraona**, is born in Seville in 1960. Daughter of the Master Farruco she is introduced, the same way her sister La Farruca is, into the purest Flamenco since a very young age. She begins dancing at the age of 15, following the teaching of her father and accompanying him in all his performances and tours. She participates in the show Flamenco Puro during its long season in Broadway along with the most important Flamenco figures at the time such as El Güito, Manuela Carrasco, Angelita Vargas, among other. As a soloist she stars great artistic moments *Andalusia Flamenca*, *Persecución* or *Bodas de Gloria*.

“The mother of bulería” as called by her father, she always offers us the most festive airs in a “canastero” dance where she holds on to race and heritage transmitting great substance. Her majestic size gives her a singular character, a gypsy stamp, unique in her movements and jumps.



BARULLO

Grandson of Farruco, son of *La Faraona*, cousin of *Farruquito* and *Farruco*, nephew of *La Farruca*, Juan Fernández Montoya **Barullo** (Seville, 1990), continues his ancestors' path. At the age of 5 he debuted in the *Alameda de Hércules* theatre in Seville together with his grandfather. That would be the only time he would dance with him. His foundations are genetic and his passion for the art since the cradle, a pure family atmosphere.

Since the age of 11 he participates in his cousin's *Farruquito* shows. He always had a distinguished place as a soloist in shows such as ***Raíces Flamencas*** (London Royal Albert Hall, La Villa and Conde Duque theaters in Madrid, Barcelona Poliorama theater, France tour), ***Farruquito y Familia*** (NY Town Hall and the US and Europe Tour ; season at the Barcelona Poliorama theater and the Madrid Calderón theater); in his participation in ***Alma Vieja***, and always in his outstanding performances, he is already seen as a traditional dancer (Maestranza Theater in Seville, Ireland, UK –Season at the London Sadlers Wells Theater - France, season at the Albéniz Theater in Madrid and the Barcelona Victoria Theater and national tour).

Barullo outstands for his sobriety and elegance on stage. His dance is of deep gipsy and 'canastero' roots are inherited from his mother and his grandfather, maintaining the purity of the family and the masculine dancer.



THE PRESS SAYS...

Farru, Farruco's unforgettable grandchild, has a good sense of aesthetics, standing out especially the Alegrias that he danced together with his cousin Barullo.

Manuel Ríos Ruíz , ABC, 15/02/07

Savage, brutal, sensual... Farruquito's gypsy roots are revealed, sumptuous and vibrant through his beauty.

Monaco Hebdo, 20/12/06

On Thursday night flames burnt in the Grimaldi Forum... it was gypsy flamenco, the authentic one, overtaken by the crib of choreography art transmitted to us by the Montoya family."

André Peyregne, Monaco-Matin, 16/12/06

Then it was Farruquito, illuminating the scene where light and shadow combine in one perfect harmony. On the stage, his passion, his elegance, his nobility, his temperamental dance, burning, devastating, unsurpassable. Parallel restraint and intensity."

Anubys Galardi. Agencia Informativa Latinoamericana, 03/11/06

... the Havana Mella Theater – two thousand seats – had them as the only center with a show where dancers and singers melt into one in order to offer an unforgettable aesthetic experience."

Anubys Galardi. Agencia Informativa Latinoamericana, 03/11/06

The night concluded with Farruquito and Farruco in an interesting and virtuosic flamenco dance demonstration. With them a most profound journey in this festival in Havana has concluded, an unforgettable one, I am sure, and to be followed by many others, because the this dance party is still not over."

Laura Domingo. Cubarte, 03/11/06

The '*duende*' was extended throughout the stage, among the audience, at the surroundings of an unforgettable night, with Paco de Lucia, Diego el Cigala and Farruquito in a complete outburst: the best finish possible to the venerable Montreux festival.

Rodrigo Carrizo Couto. El País, 17/07/06

Since the moment that *Farruquito* started until the very end, one hour and a half later, delighted. It was an upright show of the *Farruco's* proud that once established chair.

Ángel A. Caballero. El País, 17/09/04

When he appears, the magic comes up with him. Of course, he has been touched by a goblin. He has elegancy, depth and he covers the stage. All along the night, he does not skimp on his presence and leaves a glorious taste *por solea*.

Alfredo Grimaldos. El Mundo 17/09/04

Dancing and singing nude, skin-deep flamenco, a goblin with physical power... the tap of his feet is a constant mill of his legs, the baroque ends, the vertiginous crossing of his feet, precursor precision that gives an extraordinary sharpness to the sound of his heels.

Joaquín Noguero. La Vanguardia, 25/05/04



His strength has such a magnitude that sometimes we have the sensation that the seams of the theatre come unstitched. His look is enough to talk and his personality imposes itself over any element.

David Fernández. Diario de Sevilla, 06/03/04

Even when he knits his brow, accumulates carats of a magnanimous, millennial and huge art. His feet, his hands and his complete body are emblem without defects of the most incredible Beauty. *Farruquito*, a genius.

Pedro Burruezo. El País, 19/12/03

He is one of the few realities and hopes of the dance by right... he accumulates all the wisdom of the old gypsy patriarch... when he lifts his arms a shiver covers our backbone.

Alfredo Grimaldos. El Mundo, 27/03/03

I haven't seen anything like this since Camarón!

Miguel Mora. El País, 25/03/03

The *Farruco* dance has still the nerve, the tragedy and the goblin that unusually we see in other dance academies... *Farruquito* is, above all, the heir of a hothead and exciting art, which he performs with an overwhelming maturity... It is worth to see the elegance, daintiness and charming his body plays with –the whole body, arms, hands, head, waist...- and mixes it with a prodigious synthesis of the best flamenco dance.

Ángel A. Caballero. El País, 24/03/03

“...Farruco comes out on stage...and it is then when the respectable goes crazy...Farru's Algeria, and the entire theatre is a complete clamor...at this age it is a miracle what they do...”

Marta Carrasco, ABC, 08/04/06

“The captivating dancer, the *jondo* aesthetic, the flamenco feeling... all the specific and valuable attributes of the genre...”

Manuel Ríos, ABC, 18/09/04

“These Farruco's reinvent a new way of presenting and producing themselves each time they perform, completely different to what we see every day on other stages. I am not surprised at all that they drive crazy in any country with their captivating and passionate flamenco.”

Ángel A. Caballero, EL PAIS, 06/03/04

He is the deep touch of the gypsy flamenco dance. The great gypsy flamenco dancer left on the stage the goblin of the real flamenco, very far away of other shows. According to the critics, he knew how to give “stances” as stabs, and the public thanked him for this.

El Mundo VOX POPULI, 03/03/03

Farruquito's goblin lowered to Manhattan a pure flamenco... when it is about stripped flamenco, *Farruquito*, at 20 years old, is our Nijinski... the “*solea*” left the theatre hurt, breathless, conscious that the goblin was there.

Alfonso Armada. ABC, 04/02/03



Style is a question of taste...Farruquito, Spain's 20-year-old flamenco superstar, is an obvious draw among other artist..

Anna Kisselgoff. New York Times, 01/02/03

... He leaves us with the impression that nobody before has danced to the rhythm.

Deflamenco 20/01/03

In dance there are two worlds: the mortals' one and the *farrucos'* one. That's all... *Farruquito* was pure rage, pure improvisation, pure craziness... He always dances like that.

Alberto Garcia Reyes. ABC, 19/10/02

When Juan went out to dance dressed in black, stopped the time... he took the control of the dance with wisdom, authority, rounding off with the tap of his feet that only that family can do with tonality, until at last he delight us with the heel turns that his grandfather praised so much and stuck him on the stage.. We saw at last that flamenco, which comes from intuition, soul and lacks of handbook, has a name of future: Farruquito.

Marta Carrasco. ABC, 20/02/02

The filled our bodies with pins and brought us back the feeling of wanting being flamenco in a plate of emotions. Juanito is a genius; when he dances, the time stops. We can laugh and cry at the same time.

Manuel Bohorquez. El correo de Andalucía, 20/02/02

The greatest performer of all was Juan Manuel Fernández, the 18-year-old flamenco sensation and ready-made heartthrob know as Farruquito. The grand gypsy manner is in his genes, his brooding presence enriched his explosive style.

Anna Kisselgoff. New York Times "The Year in Review", 30/12/01